

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

LOVE AND FRENZY

ALLEGHENY TRIO

With Jennifer Hope Wills, soprano

Student Showcase Performers: Benjamin Rodman, cello & Gabriella Cox, piano



Wednesday, September 14, 2022
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

ALLEGHENY TRIO

Ernest Barretta, piano

Sachiho Murasugi, violin

Jeffrey Schoyen, cello

PROGRAM

Student Showcase: Benjamin Rodman, cello and Gabriella Cox, piano

Song from a Secret Garden..... Rolf Løvland
(b. 1955)

Piano Trio in G minor, op. 110 Robert Schumann
(1810-1856)
I. Bewegt, doch nicht zu rasch
II. Ziemlich langsam
III. Rasch
IV. Kräftig, mit Humor

“Dream with Me” from *Peter Pan*..... Leonard Bernstein
(1918-1990)
with Jennifer Hope Wills, soprano

From *December Songs*..... Maury Yeston
(b. 1945)
Please Let’s Not Even Say Hello
By the River
My Grandmother’s Love Letters
with Jennifer Hope Wills

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BIOGRAPHIES



Benjamin Rodman is a junior at Salisbury University, majoring in music, instrumental performance track. He is a part of the Salisbury Symphony Orchestra and studies the cello with Dr. Jeffrey Schoyen. He was immersed into the world of music at an early age since his grandfather was a member of the United States Marine Band for 32 years, having played clarinet, bass clarinet and saxophone under seven different presidential administrations. Rodman admires his late grandfather who passed away in late August 2013. Rodman's devotion for music has only grown since he took up the cello at the age of 10 and has since then performed with numerous school orchestras, including the All Shore Orchestra and Salisbury Youth Orchestra. Besides music, he also enjoys kayaking, acting, and beating his friends and family at Scrabble. He hopes that someday he will perform with a recording orchestra that performs the music for movie and video game soundtracks. He prides himself on being a diligent, working student since he most recently made the Fulton Dean's List for spring 2022 semester, and he looks forward to working even harder during the upcoming school year.



Gabriella Cox is a sophomore at Salisbury University and is a music, technology track, major. While her primary instrument is piano, she also plays several other instruments ranging from the trombone to steel drums. Having studied piano for 11 years, she now studies under Lyubov Paskova. She has been very involved in music from a young age, performing in plays and musicals since she was 8 years old, and writing music since she was 12. She hopes to write scores for movies and television in the future.

PROGRAM



Jennifer Hope Wills is originally from Ocean City, MD, where she spent many years performing alongside her family and graduated with a B.A. in music, education track, from Salisbury University. Since that time, she earned an M.M. from Indiana University and then spent nearly four years starring as Christine in *The Phantom of the Opera*. Other Broadway credits include her critically acclaimed portrayal of Eileen in *Wonderful Town* opposite Brooke Shields (New Broadway Cast recording), *The Woman in White* and *Beauty & The Beast*. Off Broadway,

Jennifer appeared as Della in *A Tree Grows in Brooklyn* at City Center Encores! She has starred in many musicals all over the U.S., with favorites including Magnolia in *Showboat*, Fiona in *Brigadoon*, Maria in *The Sound of Music*, Julie in *Carousel*, Marian in *The Music Man*, Guinevere in *Camelot*, Abigail Adams in *1776* and Eliza in *My Fair Lady*. She has performed New York City concerts at Town Hall, Merkin Concert Hall and Joe's Pub, and she has headlined with the Omaha, Houston, Portland, Austin and Roanoke symphonies, to name just a few. Most recently, she proudly served as Professor of the Practice at SU and is currently a special education assistant at Berlin Intermediate School.



Ernest Barretta was born in McKeesport, PA, and was a winner of the Pittsburgh Concert Society Young Artists Competition and the Pittsburgh Musician's Club Competition. Among his prizes are the Rudolph Serkin Prize (Oberlin), Strine Award (University of Arts) and Zierler Award (Peabody). He has had extensive performance experience as a soloist and chamber musician in the U.S. and abroad. Among his recent appearances are performances with the National Gallery Orchestra, the Mid-Atlantic Symphony and the St.

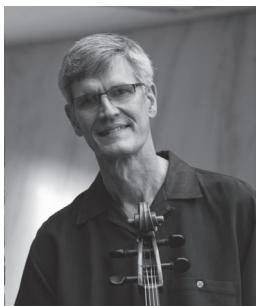
Petersburg Symphony. He has recorded as solo artist and with chamber groups on the MRC and Musician's Showcase labels. He is also active as a composer and conductor in the Baltimore area. He joined the Juilliard Pre-College faculty in 2001 and was formerly a member of the faculty at Peabody Conservatory and Towson University (Maryland). He holds a B.M. from Oberlin Conservatory, an M.M. from University of Arts and a D.M.A. from Peabody Conservatory. He had early studies in piano, organ and composition in the Pittsburgh area and later studies with Sanford Margolis, Jonathan Shames and Yoheved Kaplinsky.

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Sachiko Murasugi has performed extensively as a professional orchestral and chamber musician throughout the U.S., Mexico and Spain. She has been a member of the Louisiana Philharmonic and West Virginia Symphony and performed regularly with the Omaha Symphony and the Dayton Philharmonic. Sachi holds performance degrees from Manhattan School of Music and the Ohio State University, where she received her D.M.A. Previous teachers include the famed Russian American pedagogue Raphael Bronstein, as well as

Daniel Phillips and violist Catharine Carroll. Currently, she is concertmaster for the Salisbury Symphony Orchestra, lecturer at Salisbury University and performs regularly with regional professional orchestras.



Jeffrey Schøyen is conductor and music director of the Salisbury Symphony and the Salisbury Youth Orchestra. He teaches cello and bass, and is professor of music at Salisbury University. He has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador. He has been a recipient of the Frank Huntington Beebe Grant to study in London with William Pleeth and also the Tanglewood Gustav Golden Award. Schøyen is a graduate of the New England Conservatory and holds a D.M.A. from SUNY - Stony Brook where he was a

student of Timothy Eddy.

PROGRAM

FALL EVENTS

Bobbi Biron Theatre Program Presents

The Seagull

Thursday-Sunday, October 13-16*
Fulton Hall, Black Box Theatre
7:30 p.m. & *2 p.m.

Salisbury Symphony Orchestra

Montage
Featuring Luis Fernandez, violinist
Saturday, October 15
Holloway Hall Auditorium, 7:30 p.m.

Ghost Notes

An Experimental Music Concert
Friday, October 28
Fulton Hall, Black Box Theatre
7:30 p.m.

SU Dance Company

Fall Student Showcase
Friday-Sunday, November 4-6*
Fulton Hall, Black Box Theatre
7:30 p.m. & *2 p.m.

SU Opera Theatre Presents

Opera Idol

Saturday & Sunday, November 12 & 13
Fulton Hall, Black Box Theatre
2 p.m. & 7:30 p.m.

Percussion Ensemble

Thursday, November 17
Holloway Hall Auditorium, 7:30 p.m.

World Drum Experience

Friday, November 18
Holloway Hall Auditorium 7:30 p.m.

Piano & Strings Recital

Friday, December 2
Holloway Hall, Great Hall, 2 p.m.

University & Salisbury Chorales

Saturday, December 3
Holloway Hall Auditorium, 7:30 p.m.

Devised Performance

Saturday, December 3
Fulton Hall, Black Box Theatre
7:30 p.m.

Salisbury Pops Holiday Concert

Tuesday, December 6
Holloway Hall Auditorium, 7:30 p.m.

EAR Alliance

Wednesday, December 7
Holloway Hall Auditorium, 7:30 p.m.

Jazz Ensemble

Thursday, December 8
Holloway Hall Auditorium, 7:30 p.m.

Salisbury Symphony Orchestra

Winter Journey
Featuring Dominic Armstrong, tenor
Saturday, December 10
Holloway Hall Auditorium, 7:30 p.m.

PRESTO Recital

Tuesday, December 13
Holloway Hall, Great Hall
5 p.m. & 7 p.m.

Salisbury Youth Orchestra

Thursday, December 15
Holloway Hall Auditorium, 7:30 p.m.

For more info and full event lineup visit
salisbury.edu/performingarts or
call 410-543-6228



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Department of Music, Theatre and Dance
Fulton School of Liberal Arts

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